

2023 Art+Christianity Impact Report



Mat Collishaw, *Eidolon*, 2023,
The Faith Museum, Bishop Auckland

2023 EVENT HIGHLIGHTS

The inaugural A+C Annual Lecture took place on 8 February 2022 at St James's Piccadilly in London. Rebecca Salter, President of the Royal Academy, gave a personal reflection on painting and transience, exploring traditional Japanese concepts of space and place.

In March at the Chapel of King's College London, A+C and the artist collaborative Fourthland hosted a special screening of the film that was made as part of our Arts Council-funded project 'Call to Holy Ground'.

A+C trustee, Ayla Lepine, gave an online tour of her National Gallery exhibition 'Fruits of the Spirit' that she had curated. Members were also given the chance to attend a private view of the St Francis exhibition at the National Gallery with its curator, Joost Joustra.

To coincide with the tercentenary of Sir Christopher Wren's death, A+C collaborated with two contemporary artists whose work draws inspiration from Wren's architecture. During September, Chloe Campbell and James Newton exhibited their work in The Gallery at Cowcross Street, hosted by A+C. A very successful launch party drew over a hundred attendees, and A+C hosted a day event included a paper-cutting workshop led by Chloe and a tour of stained glass in Wren Churches led by Alexandra Epps.

A further Wren event was held at St Mary Abchurch – with its notably intact Wren interior – in October with contributions from the architect Biba Dow, designer Moritz Waldemeyer and the design historian Luka Pajovic.

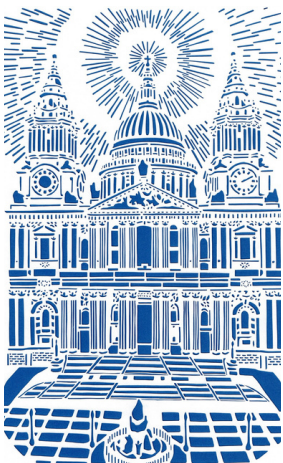
At the end of October, A+C's director, Laura Moffatt, led a tour of two major artworks in churches in Bow, east London. These were the sgraffito murals by Adam Kossowski at St Benet's Chaplaincy, and the mosaic cycle of angels and the four elements of creation by Charles Luytens at St Paul's Bow Common. Both highlighted the work that A+C does in celebrating lesser-known yet significant works of art in churches.

In November, A+C partnered the Christian arts charity Morphe in a highly popular joint event at St Barnabas Dalston. Taking the theme of 'Fluid Body' we curated two performances by the contemporary artists Ilyas Kassam and Mimi Nicholson, followed by a talk by the theologian Dr Marika Rose.

Recordings of many of these events are available for members to access on the A+C website.



Clockwise from top left: Studio Waldemeyer, *Halo*, 2023; 'Fruits of the Spirit' online exhibition; John Hayward, East Window for St Mary Le Bow, ; Rebecca Salter PRA; Wren on Paper an exhibition by Chloe Campbell and attendees at the paper-cutting workshop led by Chloe.

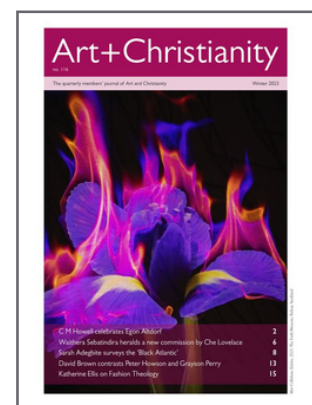
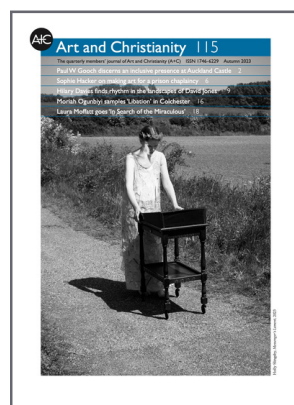
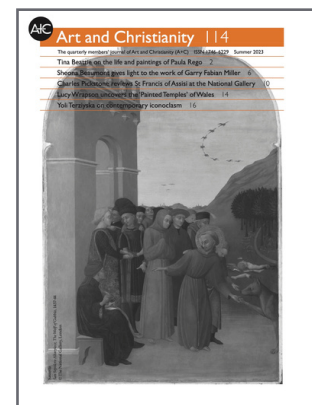


THE QUARTERLY JOURNAL

The year's journal issues began with a major review feature on the V&A's Donatello exhibition by the eminent art historian Paul Hills, alongside reviews of Barbara Hepworth: Art and Life, Magdalene Abakanowicz, and Renie Chow Choy on the Enslavement exhibition at Lambeth Palace Library. Tina Beattie marked the life and work of Paula Rego; Charles Pickstone covered St Francis at the National Gallery; and Sheona Beaumont reviewed a major retrospective in Bristol of the British artist, Garry Fabian Miller.

The journal issues also included features and reviews from across the country including a Canadian scholar's experience of visiting Auckland Castle and his encounter with its collection of Zurburán paintings; Sophie Hacker on making art for a women's high security prison chaplaincy; Moriah Ogunbiyi on 'EVEWRIGHT: Libation' at Colchester; David Brown on art at the Edinburgh Festival; and C M Howells on an exhibition of Egon Aldorf at the University of Glasgow Chapel.

Through the generosity of a patron we were able to commission a new colour layout and the first full colour issue was published in December.



PROJECTS

SPOTLIGHTING MODERN ART IN CHURCHES
ECCLESIART

Ecclesiart: reaching 100 and beyond

Supported by a grant from the Jerusalem Trust A+C has developed Ecclesiart, its online resource listing works of modern and contemporary art in UK churches and cathedrals, so that it now has over 100 entries. The project also entails producing signage to be placed near each of the works of art which will include a QR code directing viewers to the Ecclesiart webpages. Rey Conquer is lead researcher for the project, assisted by A+C intern Sarah Adegbite.

Enjoy the 15 new entries by following the links from our homepage:

[A+C PROJECTS > ECCLESIART.](#)



Craigie Aitchison, *Calvary*, 1996–7, Truro Cathedral

Visual Communion

Essays from the Visual Communion symposia in 2018-19 alongside newly commissioned essays and short texts spotlighting artworks and artefacts have been made ready for publication by Brepols. 'Visual Communion: the art, architecture and craft of the Eucharist' will be published in December 2024.



Jarel Robinson-Brown, one of the essayists of *Visual Communion*

GOVERNANCE & STAFF

In March A+C celebrated the exceptional service of three trustees who had stood down in the previous year: Sophie Hacker, Alison Milbank and Frances Spalding. A service of Sung Evensong was held at the Chapel of King's College London followed by a drinks reception with friends, supporters and associates of A+C.

Our trustees have spearheaded a large number of partnerships (see p. 8) and strategies, to work inclusively and accessibly across a broad spectrum of projects.

In Summer 2023, The Very Rev'd Andrew Nunn, recently retired as Dean of Southwark, joined the trustee board. We're also delighted that Dr Paula Gooder, Chancellor of St Paul's Cathedral, has very recently become chair of the board.

A+C welcomed back Marie O'Grady following a period of maternity leave, and Sarah Adegbite, a recent Cambridge theology graduate as an intern. We continue to offer internships to graduates and mentoring to younger writers and researchers. A+C director Laura Moffatt marked 20 years of working for A+C.



Clockwise from top left: Frances Spalding, Alison Milbank, Andrew Nunn, Sophie Hacker

Clockwise from top left: Novelette-Aldoni Stewart, Paula Gooder, Sarah Adegbite, Laura Moffatt

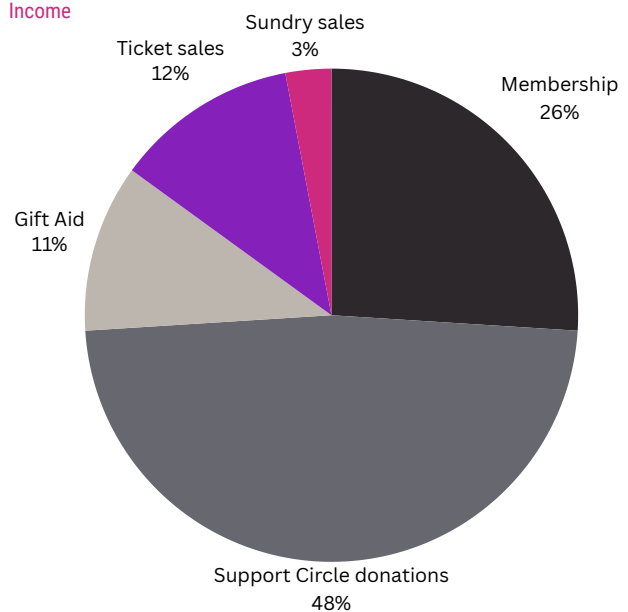
KEY FIGURES FOR 2023

A+C does not receive any state or church funding. We rely on funds from our Members, Patrons and Support Circle donations to continue our work. We apply for grants to fund particular project work.

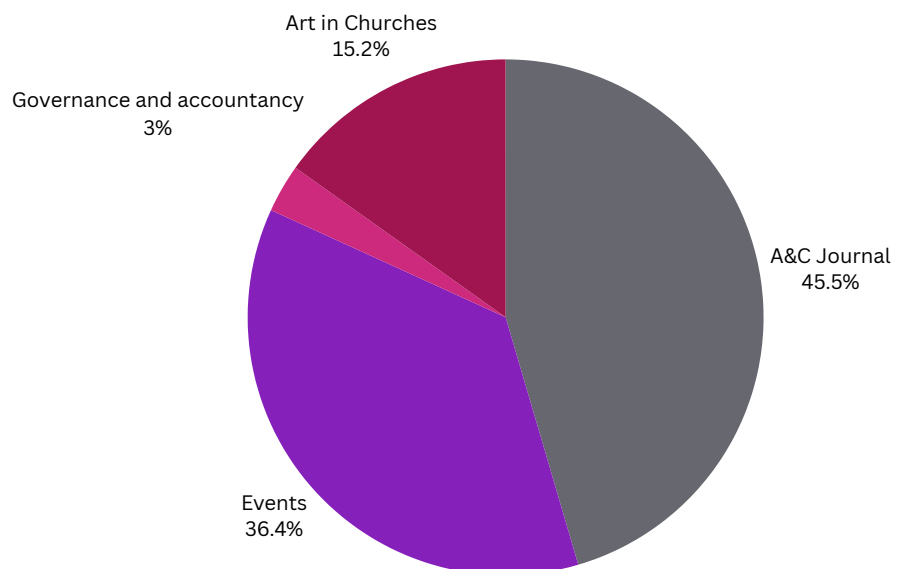
Our core costs for 2023 were just over £40,000.

Your support is vital and we welcome new members and supporters. Please tell your friends, family and colleagues about us and encourage them to join.

Income



Expenditure



£40,000

IS WHAT IT COSTS
A+C TO FUND
ITS CORE ANNUAL
ACTIVITIES

PARTNERS IN 2023

During the year A+C has worked with and wishes to thank:

The Jerusalem Trust
St James's Piccadilly
St George's Ramsgate
Fourthland
The National Gallery
Brepols Publishers
King's College London
The Chaplaincy of Queen Mary University
St Mary Abchurch

Morphe Arts
St Barnabas Dalston
St Paul's Bow Common
City of London Churches
The Worshipful Company of Stationers
Chloe Campbell
James Newton
Alan Baxters Associates
Brepols Publishers

Trustee board

The Rev'd Duncan Cowan Gray
Dr Paula Gooder (chair)
The Rev'd Dr Ayla Lepine
The Very Rev'd Andrew Nunn
The Rev'd Canon Charles Pickstone
The Rev'd Professor Ben Quash
Novelette-Aldoni Stewart

Patrons

Anne and Craig Abouchar
Lydia and Richard Ayoade
Jonathan Chequers
Dennis and Charlotte Stevenson

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www.artandchristianity.org

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Our full accounts and annual report can be found at
artandchristianity.org/about-us or on the Charity Commission website.

THANK YOU

FOR YOUR SUPPORT