

Art+Christianity

Art and Christianity

Charitable Incorporated Organisation Number 1189082

Annual Report for the 12 months from
1 January 2022 to 31 December 2022



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Trustees' Report

Structure, governance and management

Trustees are appointed by invitation, potential trustees being approached by the board on the basis of their qualifications for furthering A+C's objectives. The names of the trustees are set out on page 5.

A+C's governing body is a board of Trustees which meets approximately every three months. At each meeting, the Director reports to the Trustees on her activities in furthering the aims and objectives of A+C. Individual or small groups of Trustees may also work on specific A+C projects approved by the board; again, these projects are reviewed by the board at their regular meetings. The board may from time to time approve grants to individuals, for example for attendance at conferences. Where Trustees are beneficiaries of such grants these are approved by a majority of Trustees not benefiting from such grants, and only on such terms as are given to non-Trustees.

A+C also has a number of Advisers, whose role is to act as ambassadors for A+C and to assist in projects and events where they are able.

Periodically the Trustees review the risks faced by A+C. The main risk faced by the Trust is financial. The Trustees control this risk by ensuring that the cost of specific A+C projects will be covered out of specific funding. Where fundraising requests are made for specific projects any grants received are allocated to those projects. Any surplus for the year in A+C's general funds is carried forward to meet future administrative or project costs. In order to give a reasonable amount of assurance to A+C's employees, the trustees aim to have reserves or committed funding in place to cover the next three months' costs.

A+C holds policies relating to equalities, safeguarding and data protection which are available upon request.

Aims and objectives

The Trust's aims and objectives, as set out in its constitution, are as follows:

1. To advance religion, by promoting Christian formation through engagement with works of visual art – works of art that foster greater Christian self-understanding, as well as those that facilitate encounters between Christians and those of other religious traditions and none.
2. To advance the arts, by the presentation and promotion of arts, crafts and traditional skills in the field of religious art and heritage; and
3. To advance education by organising seminars, conferences and other events to increase public knowledge and understanding of religious tradition (particularly, but not exclusively, the Christian tradition) through art.

In furtherance of those aims, the Trust focuses on the following objectives, as made explicit in its vision and mission statements:

Art and Christianity seeks to foster and explore the dialogue between art, Christianity and other religious faiths. Through events, publications and consultation, A+C offers

Education, enquiry and exchange with regard to the relationship between art and faith by

- a public programme of lectures and events
- the publication of a leading journal in the field covering current relevant issues as well as reviews of books, exhibitions and commissioned art in places of worship
- support for specialist courses, study days and conferences within dioceses, universities and theological training colleges

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The encouragement of the production of religious art and of art within places of worship by

- collaboration and partnership with galleries, art institutions and places of worship
- advocacy for and advice on commissioning works of art
- awareness of the diversity of historical and contemporary art in churches

Achievements and performance

Education & events

The 'Faith on Film' programme of events which had begun in Autumn 2021 continued in January with an online screening of *Ama Hubo* by the South African artist Buhlebezwe Siwani with a response by the California-based scholar Joel Cabrita. In February, Sandy Nairne gave a lecture on the work of Bill Viola for St Paul's Cathedral and in March, the programme concluded with a longer format event held at Cowcross Street with two speakers: Jolyon Mitchell and Sheona Beaumont, with responses from Michael Berkowitz and Mark Dean.

In April, A+C trustee, Ayla Lepine, gave a tour within the National Gallery offered exclusively to members. Ayla's position as the Art and Religion Research Fellow afforded a rare opportunity for insight and engagement with a number of key works in the collection. Another trustee, Alison Milbank, led a walking tour of the Yorkshire Sculpture Park on 14 May, an initiative to attract members who live in more northerly parts of the country.

In June, the 2021 winner of the A+C Book Award, Alec Hamilton, author of *Arts & Crafts Churches*, gave a lecture at Campion Hall – noted for its Chapel designed by Edwin Lutyens. Attendees enjoyed drinks in the Hall's gardens afterwards and the afternoon had also provided an opportunity for members of A+C's Support Circle to meet Jim Harris, Ashmolean's teaching curator, and witness drawings and handle objects at close proximity.

In July, members were also invited to join A+C Director, Laura Moffatt, for a tour of contemporary art in London churches. The group were welcomed by the artist Pauline Caulfield at the end of the tour for drinks and refreshments at her home/studio.

Over the weekend of 16-18 September, A+C held a weekend retreat in Northumberland. Starting at Hexham Abbey on the Friday afternoon, attendees heard Stephanie Burette lecture on the Abbey's outstanding features such as its rood screen and painted panels. Dinner in the Abbey provided an atmospheric setting for guests to meet one another. Saturday took the group to a number of interesting medieval churches guided by Bishop Stephen Platten. In the afternoon the group spent some time at Kielder Water with the artist Dan Drage culminating in a visit to the Park's James Turrell's *Skyspace* at dusk. Sunday's visits to Bamburgh Church and Holy Island included short talks from the Vicar of St Mary's Church, Lindisfarne and a walk along the pilgrim way-finder poles at low tide.

In November, A+C began a new programme of events under the title 'Water and Light' and continued themes explored on the weekend retreat. The first event was a special tour to the Houses of Parliament to view *New Dawn* by the artist Mary Branson. After the viewing in Portcullis House, Mary gave the group a talk about her work which has often referenced water and light and has also been exhibited in churches and cathedrals.

Later that month, A+C held an event called 'The Art of Baptism' at which the theologian Chris Irvine presented a survey of baptismal settings and fonts and the changing contexts which influenced their design. William Pye also gave a talk about his work which most notably brought him to make the font for Salisbury Cathedral. Our trustee, Novelette-Aldoni Stewart chaired the evening's proceedings.

Art and Christianity, the quarterly members' journal

The journal featured two major interviews with artists in 2022: one with Dorothy Cross, whose work is frequently

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inflected by her Catholic Irish upbringing; and with Samson Kambalu, whose sculpture *Antelope* became the 14th commission for the Fourth Plinth. Marking the life of Queen Elizabeth II, Susanna Avery-Quash wrote about the online exhibition 'Fit for a Queen' and Anna Svendsen drew on the complexity of David Jones' *Vexilla Regis*, a work that yields persistent images of redemption and flourishing.

Highlights in other issues included reviews of the Venice Biennale, Derek Jarman at Manchester Art Gallery, 'Tudors' at Liverpool's Walker, Jacob Epstein at Coventry Cathedral and Carolee Schneeman at the Barbican.

We have continued to publish the 'Spotlight on art' column with articles that have focussed on Cornelia Parker's *Thirty Pieces of Silver* and Otto Dix's *War*. Articles on new commissions in churches have covered Charles Gurrey's Hanging Rood, Marcus Cornish's St Gabriel and Thomas Denny's *Windows of Light*. Obituaries and tributes were made to Richard McLaren (A+C's former Chair of trustees), Brian Catling and Patrick Reyntiens.

Publications

A+C has secured a publisher, Brepols, for its collection of essays 'Visual Communion: the art, architecture and craft of the Eucharist'. Essays from the symposia in 2018-19 will feature alongside newly commissioned essays and short texts that spotlight individual works of exceptional interest.

A+C is also working Lund Hmphries to develop a book that covers the last 100 years of art in British churches.

Art in Churches

A+C continued to develop a proposal to exhibit film works by the South African artist Mohau Modisakeng at Coventry, Portsmouth and Bristol Cathedrals and submitted a second application to the Arts Council in September following a successful 'expression of interest'. The application was not successful so A+C has re-focussed its attention on developing a different project.

A+C Support Circle

Benefactors and Patrons have supported A+C with consistency and, in some cases, with increased generosity. The director and trustees continue to identify individuals who might be willing to join the Support Circle.

A+C business planning and strategy

The Director and trustees worked with consultant Jo Taylor (whose fees were generously covered by a donor) to draft and consolidate a new 3-year business plan together with a detailed budget for 2023.

Partners in 2022

St James's Piccadilly
Sandy Nairne
Whatiftheworld gallery, South Africa
Buhlebezwe Siwani
Joel Cabrita
Jolyon Mitchell
Sheona Beaumont
The Montgomery Trust
Yorkshire Sculpture Park
The National Gallery
Hexham Abbey
Kielder Water National Park
Coventry Cathedral
Bristol Cathedral
St Mary's Redcliffe
Portsmouth Cathedral

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Financial review

The Trust saw a deficit of £6,897 for the period. Details of the results for the year are set out in the accounts on pages 7 to 15. At the balance sheet date the Trust had net assets of £8,032 (£7,782 of which is unrestricted).

Reserves policy

The charity aims to have unrestricted reserves of 3 months of unrestricted expenditure which would be around £13k based on 2022 expenditure. At the end of 2022 unrestricted reserves were at £8k. The Director and Trustees continue to make concerted efforts to secure funding for its projects and programmes while also inviting support from individual donors.

This report was approved by the Trustees on 26th of April 2023 and signed on their behalf by:

Charles Pihl 

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Trustees, Advisers and other information

Trustees

Prof. Frances Spalding CBE (Chair, resigned 28 June 2022)

Jacquiline Creswell

Rev'd Duncan Cowan Gray

Revd Dr Ayla Lepine

Revd Canon Prof. Alison Milbank (resigned 21 October 2022)

Revd Canon Charles Pickstone

Revd Canon Prof. Ben Quash

Novelette Stewart

Director

Laura Moffatt

Address

70 Cowcross Street

London

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Bankers

Barclays Bank plc

93 Baker Street

London W1A 4SD

Solicitors

Winckworth Sherwood

35 Great Peter Street

Westminster

London SW1P 3LR

Independent examiner

Derek Rodwell

Impact the Future

Bennett Verby

7 St Petersgate

Stockport

Cheshire

SK1 1EB

Advisers

Marjorie Allthorpe-Guyton, Danielle Arnaud, Professor Tina Beattie, Monica Bohm-Duchen, Professor Sarah Coakley,

Stephen Cox, Professor Edmund de Waal, Lord Freyberg, Lord Griffiths of Pembrey & Burry Port, Sophie Hacker

Lord Harries of Pentregarth, Professor Robert Hillenbrand, Professor David Jasper, Neil MacGregor, Anna Moszynka,

The Rev'd Julia Porter-Pryce, Dr Chloë Reddaway, Aaron Rosen, The Rt Rev'd David Stancliffe,

Lord Williams of Oystermouth.

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Statement of Financial Activities

for the 12 months ended 31 December 2022

	Note	Jan-Dec 22 Restricted £	Jan-Dec 22 Unrestricted £	Jan-Dec 22 Total £	Jan-Dec 21 Restricted £	Jan-Dec 21 Unrestricted £	Jan-Dec 21 Total £
INCOME							
Income from donations, grants & subscriptions							
Donations & grants	2	250	22,228	22,478	7,120	17,292	24,412
Gift aid claimed on subscriptions and donations		0	5,015	5,015	0	4,883	4,883
Membership subscriptions	3	0	10,465	10,465	0	11,335	11,335
		250	37,708	37,958	7,120	33,509	40,629
Incoming Resources from Charitable Activities							
Lecture attendance and similar income	4(a)	0	4,641	4,641	0	4,933	4,933
Entrance fees for A+C Awards	4(b)	0	0	0	0	1,064	1,064
A & C Journal Advertising	4(c)	0	1,215	1,215	0	0	0
Sundry sales	4(d)	0	1,129	1,129	0	568	568
		0	6,985	6,985	0	6,564	6,564
Total incoming resources		250	44,693	44,943	7,120	40,073	47,193
RESOURCES EXPENDED							
Costs of generating voluntary income							
	5	0	3,950	3,950	0	1,782	1,782
Charitable Activities							
Events	6(a)	0	21,673	21,673	1,000	12,893	13,893
Art in Churches	6(b)	0	7,677	7,677	5,229	7,131	12,361
Art and Christianity journal	6(c)	0	17,720	17,720	0	16,084	16,084
Art and Christianity awards	6(d)	0	0	0	1,475	5,175	6,650
		0	47,070	47,070	7,704	41,284	48,988
Governance costs							
Trustees expenses	8	0	270	270	0	95	95
Accounts preparation and Independent examination fees		0	550	550	0	950	450
		0	820	820	0	1,045	1,045
Total resources expended		0	51,840	51,840	7,704	44,111	51,815
Net surplus / (deficit) for the period		250	(7,147)	(6,897)	(584)	(4,039)	(4,622)
Transfers		0	0	0	(916)	916	0
Funds brought forward	10	0	14,929	14,929	1,500	18,051	19,551
Funds carried forward	10	250	7,782	8,032	0	14,929	14,929

The notes on pages 9 to 13 form part of these financial statements.

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Balance Sheet

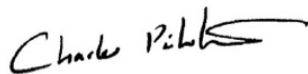
at 31 December 2022

	Note	31-Dec-22 Restricted £	31-Dec-22 Unrestricted £	31-Dec-22 Total £	31-Dec-21 Restricted £	31-Dec-21 Unrestricted £	31-Dec-21 Total £
Current Assets							
Debtors & prepayments	12	0	4,979	4,979	0	5,253	5,253
Cash at bank and in hand		250	10,713	10,963	0	18,915	18,915
		<u>250</u>	<u>15,692</u>	<u>15,942</u>	<u>0</u>	<u>24,168</u>	<u>24,168</u>
Creditors: amounts falling due within one year							
Subscriptions received in advance		0	(6,413)	(6,413)	0	(7,729)	(7,729)
Accrued expenses	13	0	(1,497)	(1,497)	0	(1,510)	(1,510)
		<u>0</u>	<u>(7,910)</u>	<u>(7,910)</u>	<u>0</u>	<u>(9,239)</u>	<u>(9,239)</u>
Net assets		<u>250</u>	<u>7,782</u>	<u>8,032</u>	<u>0</u>	<u>14,929</u>	<u>14,929</u>
Unrestricted funds		0	7,782	7,782	0	14,929	14,929
Restricted funds		250	0	250	0	0	0
Funds at 31 December 2022	10,11	<u>250</u>	<u>7,782</u>	<u>8,032</u>	<u>0</u>	<u>14,929</u>	<u>14,929</u>

The notes on pages 9 to 13 form part of these financial statements.

Approved by the trustees on 26th April 2023

and signed on its behalf by:



Chair of the Trustees

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Notes to the accounts for the 12 months ended

31 December 2022

1 Accounting policies

(a) Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the provisions of the Charities Act 2011 and applicable accounting standards, including the Statement of Recommended Practice on Accounting and Reporting by Charities ("SORP 2015"). There have been no changes to the basis of accounting since the previous accounting period.

The trustees have prepared these accounts on a going concern basis being confident that the charity will be able to continue to access grants and other income for the foreseeable future. Budgets for 2022 have been prepared and cash flow is kept under close scrutiny.

(b) Accruals basis

The accruals basis of accounting has been adopted so that expenses and income are recognised in the accounting period to which they relate. Where a donation has been made towards a specific cost or event which occurs in a subsequent accounting period, an appropriate proportion of that donation is held over until the cost is incurred. Contributions towards general running costs are recognised when they are received.

(c) Membership subscription income

Membership subscription revenues, which are received annually in advance, are taken to income over the life of the membership. The amount which relates to future membership is held within balance sheet creditors.

(d) Allocation of staff costs

Staff costs are allocated to individual events or projects in proportion to the amount of time spent. The allocation of staff costs is shown in note 9.

(e) Allocation of other costs

General running costs such as rent and office costs are allocated evenly to the different charitable activities of the trust.

(f) Fixed assets

Fixed assets costing more than £1,000 are capitalised and depreciated over their estimated useful life. Assets costing less than £1,000 are written off in full as an expense in the year of acquisition.

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2 Donations and grants

A & C gratefully acknowledges charitable donations received from trusts and individual donors. Recognised in the Statement of Financial Activities for the period are the following amounts in respect of donations received during the current or prior accounting period.

	Jan-Dec 22 Restricted £	Jan-Dec 22 Unrestricted £	Jan-Dec 22 Total £	Jan-Dec 21 Restricted £	Jan-Dec 21 Unrestricted £	Jan-Dec 21 Total £
Contributions towards general A+C funding						
- Individual and anonymous donations	0	22,228	22,228	0	17,292	17,292
	0	22,228	22,228	0	17,292	17,292
Contributions to Art in Churches						
- St Andrews PCC- Holy Ground Leytonstone	0	0	0	750	0	750
- Arts council grant- Holy Ground Leytonstone	0	0	0	1,495	0	1,495
- London Borough of W Forest- Holy Ground Leytonstone	0	0	0	2,400	0	2,400
	0	0	0	4,645	0	4,645
Contributions to Publications						
- grant from Alcuin Club	250	0	250	1,000	0	1,000
Contributions A & C Awards						
- Sundry donations- book award donation	0	0	0	1,475	0	1,475
	0	0	0	1,475	0	1,475
Total donations recognised	250	22,228	22,478	7,120	17,292	24,412

3 Membership subscriptions

The Trust charges membership subscriptions for people sympathetic to A+C's cause who wish to be kept informed of events, activities and other news in the area of art and religion. Members receive the quarterly *Art and Christianity* journal and receive reduced rates at certain public events. Subscriptions are payable annually and biennially in advance.

	Jan-Dec 2022 £	Jan-Dec 2021 £
Membership subscriptions receivable	10,465	11,335

4 Income from A+C activities

All the income shown under this heading in the Statement of Financial Activities is in relation to activities in furtherance of A+C's objects – rather than activities specifically designed for raising funds. Such activities fall into three categories:

- Where possible and appropriate, A+C charges admission fees for the lectures, workshops and conferences which it organises.
- A+C charges a non-refundable entrance fee in respect of the A+C awards as a contribution towards the cost of administering the awards. These awards didn't take place in 2022.
- A+C receives income from the sale of advertising space in the *Art and Christianity* journal
- A+C receives small amounts of sales revenues from various sources:
 - Sales of back copies of *Art and Christianity*
 - Royalties from past issues of *Art & Christianity*
 - Sales of other publications which may be of interest to A+C membership – such as catalogues from exhibitions or the books shortlisted for the A+C Awards.
 - Sales of greeting cards

5 Cost of generating voluntary income

The amounts shown as the costs of generating funds (£3,950) represents principally the allocation of staff (£1,063- note 9) and other management costs (£2,888- note 7) relating to the time spent researching and writing to grant-making bodies, and in respect of administering the database of A+C membership. In 2022 £2164 was spent on fundraising direct costs, hence the increase compared to 2021.

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6 Cost of A+C events and activities

(a) Events	Jan-Dec 22 £	Jan-Dec 21 £
Direct costs of putting on lectures and similar events	3,145	843
Allocation of staff costs (see note 9)	10,426	8,098
Allocation of other costs (see note 7)	7,112	4,928
Travel costs	990	24
	<u>21,673</u>	<u>13,893</u>
Restricted	0	1,000
Unrestricted	21,673	12,893
	<u>21,673</u>	<u>13,893</u>

(b) Art in Churches

The A+C Art in Churches project is designed to promote art and exhibitions in churches by facilitating contact between artists and churches, enabling works of art to be exhibited temporarily or permanently. The Trust also oversees the development into broader strategies like touring exhibitions, community engagement and formulating a network of faith groups and organisations.

	Jan-Dec 22 £	Jan-Dec 21 £
- Staff costs (see note 9)	4,250	4,433
- Allocation of other costs (see note 7)	2,899	2,698
- Project costs	528	5,229
	<u>7,677</u>	<u>12,361</u>
Restricted- direct costs	0	5,229
Allocation of Core costs to restricted	0	916
Unrestricted	<u>7,677</u>	<u>6,215</u>
	<u>7,677</u>	<u>12,361</u>

As can be seen from the above analysis a certain proportion of core costs, representing a small proportion of the time spent by the manager on the Art in Churches part of A+C, has been allocated against Art in Churches in 2021. This means that, in 2021, of the £7,131 of staff costs and other core costs allocated, a total of £916 has been set against restricted funds. (see note 11 for details).

(c) Art and Christianity journal

	Jan-Dec 22	Jan-Dec 21
- Staff costs (see note 9)	7,278	6,650
- Printing	2,275	2,160
- Postage & Stationery	2,740	2,700
- Allocation of other costs (see note 7)	4,965	4,045
- Travel and subsistence	461	529
	<u>17,720</u>	<u>16,084</u>
Restricted	0	0
Unrestricted	17,720	16,084

(d) Art and Christianity Awards

	Jan-Dec 22	Jan-Dec 21
- Staff costs (see note 9)	0	2,579
- Event costs	0	1,501
- Prize money at event	0	1,000
- Allocation of other costs (see note 7)	0	1,569
	<u>0</u>	<u>6,650</u>
Restricted	0	0
Unrestricted	0	6,650

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7 Allocation of management and administration costs

	Jan-Dec 22	Jan-Dec 21
	£	£
Staff costs allocated to management and admin	6,262	6,538
Rent and other establishment costs	5,040	5,040
Printing, stationery and office supplies	19	26
Telephone and fax	576	432
Postage	0	123
Computing and broadband	674	570
Fundraising	2,164	0
Web development	2,640	0
Other expenses	492	1,187
	<u>17,864</u>	<u>13,915</u>

The allocation between the functional activities was as follows:

	Jan-Dec 22	Jan-Dec 21
	£	£
Fundraising (including £2164 of fundraising direct costs- above)	2,888	674
Education and Enquiry	7,112	4,928
Art in Churches	2,899	2,698
A+C Awards	0	1,569
<i>Art and Christianity</i> journal	4,965	4,045
	<u>17,864</u>	<u>13,914</u>

8 Transactions with trustees, and trustee expenses

The following amounts were paid to trustees:

	Jan-Dec 22	Jan-Dec 21
	£	£
Reimbursement of travel and subsistence costs relating to:		
- Attendance at trustees' meetings & other sundry expenses	270	95
Total amounts paid to trustees	<u>270</u>	<u>95</u>

No other amounts were received by way of remuneration, expenses or benefits in kind by the trustees or related parties in 2021 (2020 nil).

Trustees gave a total of £3,810 to the Trust in 2022.

9 Staff costs

In 2022, the Trust had one employee on the payroll and contracted two freelance admin, marketing and communications staff who were paid by invoice. The average FTE of payroll staffing was 0.5. The key management role in A+C was performed by Laura Moffatt whose total emoluments in 2022 came to £21,264. She was assisted in this role by the board of trustees, none of whom received any remuneration or benefits from A+C. The cost to the Trust of its employees is allocated to the various A+C activities as follows:

	Jan-Dec 22	Jan-Dec 21
	£	£
Fundraising	1,063	1,108
Administration, Marketing and Comms	6,262	6,538
Events	10,426	8,098
Art in Churches	4,250	4,433
A+C Awards	0	2,579
<i>Art and Christianity</i> journal	7,278	6,650
Total	<u>29,279</u>	<u>29,406</u>

Costs relating to the employees are as follows:

Salary	20,894	20,648
Payroll administration	339	339
Pension contributions	619	619
National Insurance (net of employers allowance)	0	0
Invoices for admin assistant	7,427	7,800
Total	<u>29,279</u>	<u>29,406</u>

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10 Analysis of net assets between funds

	Unrestricted funds 31/12/2022 £	Restricted funds 31/12/2022 £	Total funds 31/12/2022 £	Unrestricted funds 31/12/2021 £	Restricted funds 31/12/2021 £	Total funds 31/12/2021 £
Fixed assets	0	0	0	0	0	0
Current assets	15,692	250	15,942	24,168	0	24,168
Creditors due within one year	(7,910)	0	(7,910)	(9,239)	0	(9,239)
	<u>7,782</u>	<u>250</u>	<u>8,032</u>	<u>14,929</u>	<u>0</u>	<u>14,929</u>

11a Statement of funds 2022

	Opening Balance 01/01/2022	Income	Direct expenditure	Core cost transfers	Closing Balance 31/12/2022
Unrestricted funds	14,929	44,693	(51,840)	0	7,782
Restricted funds					
Publications	0	250	0	0	250
	<u>0</u>	<u>250</u>	<u>0</u>	<u>0</u>	<u>250</u>
Total Funds	<u>14,929</u>	<u>44,943</u>	<u>(51,840)</u>	<u>0</u>	<u>8,032</u>

11b Statement of funds 2021

	Opening Balance 01/01/2021	Income	Direct expenditure	Core cost transfers	Closing Balance 31/12/2021
Unrestricted funds	18,051	40,073	(44,111)	916	14,929
Restricted funds					
Events	0	1,000	(1,000)	0	0
Art in Churches- Holy Ground Leytonstone	1,500	4,645	(5,229)	(916)	0
Art & Christianity Book award	0	1,475	(1,475)	0	0
	<u>1,500</u>	<u>7,120</u>	<u>(7,704)</u>	<u>(916)</u>	<u>0</u>
Total Funds	<u>19,551</u>	<u>47,193</u>	<u>(51,815)</u>	<u>0</u>	<u>14,929</u>

12 Debtors and prepayments

	31/12/2022 £	31/12/2021 £
Accrued gift aid recovery	4,979	4,885
Accrued income	0	368
Total	<u>4,979</u>	<u>5,253</u>

13 Accrued expenses

	31/12/2022 £	31/12/2021 £
Accounts preparation and Independent examiners fee	750	450
Sundry invoices paid late	747	560
Total	<u>1,497</u>	<u>1,510</u>

Independent examiner's report to the Trustees of Art & Christianity

I report on the financial statements of the Charitable Incorporated Organisation (CIO) for the period ended 31st December 2022, which are set out on pages 7 to 13.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act). I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Certified Accountants

Having satisfied myself that the CIO is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

This report, including my statement, has been prepared for and only for the CIO's trustees as a body. My work has been undertaken so that I might state to the CIO's trustees those matters that I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any other than the CIO and the CIO's trustees as a body for my examination work, for this report or for the statements that I have made.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act ; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Regulation 8 of the Accounts Regulations and the 2011 Acthave not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date: 27th April 2023



Derek Rodwell FCCA

Bennett Verby, 7 St Petersgate, Stockport, Cheshire, SK1 1EB